MEMPHIS CLUBS

Shriners Host Thursday-Rotarians, Kiwanians and Nineteenth Century Club To Be at Station.

If Marcus Loew and his party of movie stars attending the opening of Loew's State, Thursday, are not fully acquainted with the meaning of Southern hospitality now, there will be a full understanding by the time of their departure from Memphis on Friday night.

With Thursday, the day of their arrival, brimming full of activity with the Al Chymig Temple and Shriners as the only host for that day, Friday will be equally as active a program.

will be equally as active a program, with the Memphis Rotary, Kiwanis and Nineteenth Century clubs taking the visitors in tow

Lee Kids Are Coming.

The trip to the Central high school on Friday morning has been given two-fold interest especially to the student body, with theh additional name of the Lee "kids" (Jane and Katherine) to the star list. These juvenile stars of the screen are undoubtedly. doubtedly the best-known child celebrities of motion pictures. The present schedule provides for

the arrival of Mr. Loew and the stars at the college about 11 o'clock on at the college about if o'clock on Friday morning. The cadet corps, under Commandant C. Paschal, will turn out in drill immediately upon their arrival. Hardwig Peres, head of their arrival. the board of education; Superintendent of Schools Wharton S. Jones, and Principal C. P. Kester will be on hand to welcome them. Rotary Luncheon Next.

Following a visit of more than an hour with the school children, Mr. Loew and party will return to the citycto be the guests of the Memphis Rotarians, who have arranged

phis Rotarians, who have arranged a special noonday banquet at the Hotel Chisca in their honor.

A gathering of fully 500 is expected at this function to include the entire membership of the Rotary, ten representative departmental heads of the Nineteenth Century club by special invitation and guests of the members.

On behalf of the Memphis Chamber of Commerce, R. R. Ellis, the rightent; will deliver a short address of welcome at the Rotary club luncheon to Mr. Loew and the movie stars. There will be a response by ir. Loew and some of the stars.

The committee in charge of the ar-The committee in charge of the arrangements at this special affair includes E. R. Barrow, president: Chass. Hasse, vice-president: Fred D. Beneke, secretary and H. P. Folwell, chairman of the entertainment committee. There will also be a type-

mittee. There will also be a turn-out of Rotarians at the train Thurs-day morning to meet the Memphis special bearing the stars. Kiwanians Take Charge.

With the Rotary function over, Marcus Loew and the stars will im-mediately become the guests of the Memphis Kiwanians, who plan a mo-

Memphis Kiwanians, who plan a motor trip through the city and parks and to the Country club, returning the visitors to Loew's State in ample time for their personal appearance at Loew's State that afternoon.

Those in charge of the tour are G. F. Schlect, president; Allan Fisher, vice-president; C. W. Schley, secretary, and J. B. Kelly, treasurer. A Kiwanian delegation is now being formed to meet the visitors on their arrival at the Union station Thursday morning.

Woman's Club Active.

Marcus Loew and the screen celebrities than other local clubs will be the Nineteenth Century club, who not only plan to send a large delegation to the train and accompany the visitors to the city hall Thurs-day, but have invited them to an afternoon tea at their club quarters on Friday. Time permitting the visi-tors will avail themselves of the invitation, and will reach the club quarters shortly after their first ap-pearance Friday at Loew's State The delegation to the train will in-clude Mmes. Hill Bond, Hugh Hay-ley, George C. Wellons, G. T. Fitz-

hugh, Randolph Chears and Giles Bond of the good fellowship com-mittee, and Mmes. Julius Goodman, George Bone, Thornton Buchanan, John Lucas, Misses Sarah Wright, Marilla Freeman and Bob Weatherford from the dramatic art department, also Mmes. Thomas Walkup, F. H. Heiskell, James H. Watson, R. P. Woodson, A. R. Hudson and Percy

hav. Mrs. E. G. Willingham, president of the organization and Mrs. B. F. Turn-er, vice-president, are in charge of the activities planned in connection with the reception to the stars.

TWO PRISONERS TAKE POISON BY MISTAKE

Hamp Gholston, riegro, who shot and killed Isaac Levy. South Main street jeweler, and who was convicted and sentenced to death in the electric chair for the crime, and John Wilda, another negro held in ail on a charge of violating the antinarcotic law, were near death's door Monday night at 9 o'clock when they swallowed bi-chloride of mercury tablets in the county jall, given them by the jailer for sanitary purposes. The jailer discovered that the ne groes had taken the dose internally and gave first aid treatment, later calling in Dr. Perkins, who adminissaid the men were now beyond dan-

Gholston was convicted for one of the most heinods murders in the history of the city. Coming to Memphis from Arkansas, the negro is alleged to have entered the store of the aged man and shot him to death while his

victim had his hands up.

The supreme court reversed the decision of the lower court on the ground that the jury failed to assess the punishment for the crime as re-quired by the act of 1919 in murder

MRS. ELLIS OUT FOR SCHOOL BOARD JOB

Mrs. S. J. Ellis, who has been identified with the citizens' canmittee almost from its beginning as a political factor in the city, has announced her candidacy for member of the city board of education. It is understood that the citizens' com-mittee will offer a ticket of five can-didates, but Mrs. Ellis is announcing her candidacy independent of any faction or organization. In her statement she says: "I wish

to announce myself as a candidate for the board of education at the election in November. It is my desire to submit my claims to the peo-ple of Memphis independently of any

faction or political lineup,
"This is the first time I have ever asked anything for myself from the city, and I promise, if elected, to serve the people as a whole entirely unbiased by selfish or political in-

EQUINE WITH CIRCUS IS WORLD WAR VETERAN



horse that holds his head a bit more proudly than his fellows. He is Jos-celyn, and, were service stripes awarded to equines, he would wear three of them. For Joscelyn served

three of them. For Joscelyn served in the great war.

At the outbreak of hostilities, Evette Renee and her brother. Francois, were appearing in the Nouveau Cirque in Paris. Then Francois Joscelyn with him. For two years master and horse served together But there came a day when the lad fell in battle. The horse cased to one of his comrades and was eventually returned to the sister. Last winter while the Ringling Brothers' European representative was in quest of acts for the big double circus, Mile Renee was engaged and when she came to this country she brought Joscelyn with her. He is said to be the first horse to have crossed the the first horse to have crossed the water since the termination of hos-

tilities.

Mile. Renee comes of one of Europe's eldest circus families. Her grandfather, Jean Renee, spent a season in America when P. T. Barnum made his first tour of this country. She and the beautiful mount which she rides are inseparable. She always talks to him in French. On the silver medallions that adorn his bridle is a gold star. Among the many equestrians imported by the Rringling Brothers for the present many equestrains imported by the Rringling Brothers for the present season's tour are nine who hall from France, England or Italy. But all except Mile. Renee ride upon American bred horses.

AMUSEMENTS

"Hitchy-Koo."

Ever delightful, abundant in dilting strains of what well might be called vagrant music, decidedly refreshing for the proverbial T. B. M., "Hitchy-Koo" returned to the Lyric Monday night, the identical effervescent revue that has visited us on-well, several previous occasions. And let's say right off, the "Hitchy-Koo" of this season is better than ever.

"Hitchy-Koo" of this season is better than ever.

Pity indeed it is that so few musical attractions of this character are offered. "Hitchy-Koo" is perennially pleasing. With the capable cast that has been assembled for this season's show and the lavishness in which it is scenically invested and costumed, one might see Raymond Hitchcock's offering any number of times and then escape every vestige of boredom.

To mention that the girls are attractive is putting it mildly. They are real beauties, cornfeds of the kind that has made Main street rank well with Broadway when it comes to the parades of women blessed with more than ordinary good looks. And above all the chorus, minor principals and attendants—leads later to be mentioned—know how and do work. One could not improve on the chorus work; nether could any improvement be called for in vocal efforts. In ensemble endeavor the piece surpasses even the fondest anticipations.

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surpasses even the fondest anticipations.

Stan Staney is back with "Hitchy-Koo." He needs no introduction. Stanley remains the same comical chap whose comedy stamps him as a singularly pleasing cutup. Stanley rises to his best in a specialty "The Uncracked Nut," but one must not overlook his auto and barber shop frivolics.

Bert Leighton also is remembered with favor and lives up to a past rep. Baby Josephine, just a wisp of a tot, adds to the gayety of the whole. Indeed, she is a remarkable little artist. Frank Cornell is the capable master of effermonies. Unusual in volume and range is the voice of John Haw. Then to proceed one could interpoate into a review the names of Juanita Cunningham, the Fifers, John Haw and the entire "Sweet Sixteen" chorus, but there is not as much space in a newspaper as in a city directory.

To end this without comment on the Floradora sextet, charming in matter of presentation, would be a crime, really. Toe, the phonograph episode and "The Old-Fashioned Garden" are noteworthy for many good qualities.

"The Old-Fashioned Garden" are note-worthy for many good qualities. Harry Yost, ace with the troupe, admits that he has a good show. He is correct. The engagement closes Tuesday night.
Manager Frank Gray bills "Oh, By lingo" for two days opening Friday.

AL WILSON.

Orpneum.

No artistic triumphs are aspired to in the new Orpheum bill, neither are they reached. Vaudeville seidom does such things. Variety is primarily to entertain, and in the offering there is not an act but wiffen is possessed of special merit along its own lines. There are touches of pathos, bits of sweet melody, jazz themes and feasts of wonderment and amazement. Together it is a perfect vaudeville bill, one to enjoy and not one to endeavor to follow the too often painful endeavors of actors to present something of great mental depth.

The fashion of picking an act and calling it a headliner is merely the opinion of the booking agent. The real applause and reception of the audience picks the leader of the bill, and this week honors go to Palo and Palet, musical clowns.

There is a great variety and range in the offering of this turn, which appeals to every class of patron. Particularly good was the playing of "Il Guarany" overture by Gomez. Accordion, horns, fife, flute, saxophone and cornet are some of the instruments used by the duo. Popular music is plentiful, but there is also something to be appreciated by lovers of the classics. Monday night they stopped the show.

Lucy Gillett, a comely miss who jug-

sics. Monday night they stopped the show.
Lucy Gillett, a comely miss who juggles, tables, chairs and dishes in a manner surprising, opens the vaude-ville. The turn has several new feats and proved one of the best openers of the season.

wille. The turn has several new feats and proved one of the best openers of the season.

Pathos, with a dash of comedy here and there, characterizes the sketch of Daisy Dean & Co. It is called "The Crisis," and has to do with the marital troubles of a young couple. A kindly judge intervenes and patches up the difference. In text it is good, but in the presentation the characters are rather poorly drawn.

Frisco, long heralded as jazz king, is the same old Frisco of seasons past. With a dexterity of steps and with dances that belong only to Frisco, his act is one of enjoyment. Loretta McDermott, a dashing bit of femininity, and Eddie Cox. a songster, are in the turn. It is new and novel and a gelief from the tedious dances that often clog vaudeville acts.

The day of the "souse" act is passing. Today we have the ice cream soda field. Charles Howard drinks sodas with a "kick." He presents his act with a "kick." He presents his act with a "kick." He goes over in best fashion and is enjoyable. Donald Roberts and Victoria Gale assist.

Charlie Wilson is "nutty." In being "nutty" he is good. One of the brightest spots on the bill.

LaDora and Beckman, with an at-"The Price of

Greek Church Gets All Proceeds Of Wednesday's Trade

The Greeks of Memphis have adop The Greeks of Memphis have adopted a unique and sacrificing method of raising money with which to complete the payment of the outstanding indebtedness on the Greek Orthodox church on Third street and Poplar

On Wednesday every Greek business, regardless of its nature or size, will donate the entire proceeds of the day to the church fund. Nothing will be deducted for expenses or any other purpose. It is agreed that every cent taken in will go to the church.

The church cost \$50,000 which was quite a burden for the small Greek colony in Memphis. They have an indebtedness of about \$25,000 out-standing which they are anxious to pay at at the earliest possible mo-

ment.

A number of public spirited citizens have donated to the cause in appreciation of the civic activities of the leading members of the church. Others who desire to contribute to the church fund may send checks to Chris Evans at Pantaze's, Main street and Madison avenue,

U. S. TANKER HELPLESS.

LONDON, Oct. 5.—The British yesterday she received a distress sig-nal by wireless from the American tank steamer Dartford, saying that tank steamer Dartford, saying that her steering gear was disabled and the ship was helpless. The position of the steamer was given as latitude 48 north, longiture 25 west. The Dartford sailed from New York Sept. 22 for Havre.

AVIATOR SUCCUMBS.

DAYTON, Ohio, Oct. 5.—Master Signal Electrician Strong B. Madan, Signal Electrician Strong B. Madan, 27, of Lansing Mich., test pilot at McCook field, hear here, died tate yesterday from a fractured skull received when his airplane fell 200 feet yesterday. Witnesses say Madan slackened speed while making a turn and went into a tall spin from which he had no time to recover because of the low altitude at which he was flying.

> CORTESE BROS. Announce Opening of Musical Season With

Emmy Destinn

Sensational Wonder Voice— Most Perfect Voice of the Age. Sunday Afternoon, October 17th, 3:30 p.m. Tickets now at O. K. Houck Piano Co. \$3.00, \$2.50, \$2.00, \$1.00, 75c Plus War Tox. tractively dressed acrobatic act close the bill.

"Topics of the Day" and "Kinograms" are shown. John Borjes' orchestra has a selection of numbers that are appreciated.

The Orpheum bill is good. Those who love vaudeville for vaudeville's sake will remember it as the best offering thus far this season. They will remember the whole bill and not carry the reminder of a single turn of two.

MLLEYVETTE

RENEE

Loew's Lyceum.

UNION PLANS HOSPITAL.

CHARLESTON, W. Va., Oct. 5.— Plans for the erection of a \$200,000 hospital in this city for the exclu-sive use of coal miners were made public today by officials of District 17. United Mine Workers of America.

The hospital will be modern in every respect and any profits realized will be put back into the institution in improved facilities and service, according to Fred Mooney, district sec-

!ANOTHER WIRE!

2-Real Stars-2

The Lee Kids"

(Jane and Katherine)

-ALSO-

Gladys Leslie

(Famous Vitagraph Star)

Have Been Added to the

Movie Stars Coming to the Opening of

Thursday, October 7

ARRIVING

UNION STATION THURSDAY MORNING

AT 11:15

THEATER OPENS AT

1 P. M.

Bert Lytell

(IN PERSON) and in

Redemption"

5--BIG ACTS--5

Loew Vaudeville

Box and Loges Box and Loges

AR TAX INCLUDED

Evening Sun, and Hel. Afternoons All Seats

Afternoon cc. Sun.-Hol., All Seats

WANTED

Everyone to watch this paper for announcement of opening date at the popular winter dance hall, The Mer-Garden, Bellevue and Ty Linden.

Although dancing just now is at a height in popularity pever before attained, the dances of today, according to Charles Harte, at Loew's Lyceum, lack much of the beauty of some years ago. Harte has been dancing for 15 years in musical comedy productions, sundeville and cabarets and is a close student of terpsichore.

The Castles lent much popularity to dancing, Harte says, and theirs was a dignified and stately style which pow is almost out of existence. Nothing so eccentric as the shimmy, or some of the other lazz varieties, Harte declares, marted the ballroom floors when the Castles introduced the hesitation. He laments much the coming of the cheek-to-cheek style which is slowly hut surely forcing down the plane of this form of entertainment.

The waltz, the polka, the two-step and the scottische were favorities of Harte. Inte his act much of the courts ly dances are introduced.

Today 2:15-Tonight 8:15 **FRISCO**

Creator of the Jazz Dance The American Apache With LORETTA MCDERMOTT

EDDIE FOX LUCY GILETT DAISY DEAN & CO. Charlie Wilson The Loose Nut From a Tree of Laughter PALO & PALET

LA DORA & BECKMAN Chas. Howard & Co. in a Happy Combination. With Donald Roberts and Victoria Gale

Topics of the Day Kinogram PRICES: Matines (Excepting Sat., Sun. and Molidays), \$5c, 25c, 50c, PRICES: Matinees, Sat. and Sun., 15c, 25c, 50c, 75c, PRICES: Nights, 15c, 25c, 50c, 75c, \$1.00, \$1.25.

Was tax additional on all tickets.

BEST LESS

TODAY

Wednesday Loew-Metro Special

"The Mutiny of the Elsinor"

Jack London's Sea Tale

SELINA'S CIRCUS JIMMY LYONS

WRAY'S MANNIKINS CHAS. HARTE & CO.

GLICK & BRIGHT EVENING 15-25-35c

NOTE - Following the last show Wednesday, the Lyceum will be altered and entirely redecorated.

REOPENING SUNDAY OCTOBER 24

UNION TO VOTE.

NEW ORLEANS, Oct. 5,-Union street railway employes will decide by secret ballot Wednesday whether they will accept that section of the recent award of a committee of special masters which increased their wages 30 per cent. They had asked for 66 per cent, and went on strike when the increase was refused.

LYRIC, Last 2 Times Matince Today-Popular Prices

TONIGHT Raymond Hitchcock's Musical Comedy,

"HITCHY-KOO" Everything Brand New, With Special Orchestra.

Get Your Seats at Samelson's Cigar Store.

BEST MAJESTIC

ELSIE FERGUSON 'Lady Rose's Daughter"

STRAND-ANITA STEWART "In Old Kentucky"

Larry Semon In "Home Sweet Home." PRINCESS DOUG FAIRBANKS

"The Mollycoddle"

SAVOY --

Hobart Bosworth "Below the Surface" "Mary's Little Lobster."

- BIJOU -"Vanishing Dagger" No. 5 William S. Hart in "Sand,"

EMPIRE

"The Bender Rangers" Ne. 4. Rainbew Comedy.

Topics of the Day

Today and Q: Paramount Picture Wednesday

> The charming and absorbing love tale of a willful beauty who found that her "blue blood" was red and who followed her heart to things not blazoned on coats of arms.

Ferguson

"LADY ROSE'S DAUGHTER" By Mrs. Humphrey Ward

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With DAVID POWELL In the Cast

Paramount Magazine Read News Scimitar Wants. READ THE NEWS SMIMITAR WANT ADS

"In Old Kentucky"



The biggest and most spectacular show on the screen. A thrilling horse race, feudist battles, moonshiners in gun fights, nightriders in daring chase, exciting fox hunt, girl defying death on u, namure combs, incendiary fires and a host of other thrills and a benatiful love story of the feudal days in Old Kentucky